

Welcome back everyone - and thank you for your lovely cards and thoughtful gifts.

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New Class Starting in September

to be called

(Elders and) Betters Contemporary Ballet

This day-time **Gentle Contemporary Ballet** class will be for the **over-60s** on a Wednesday morning at 10.45 am after the more energetic Adult Ballet.

No experience required.

No age limit - just reasonable health

And a sense of humour!

Guaranteed no jumping or floor-rolling! We'll do a little choreography too ...

See below for autumn term dates & class times

Cecchetti Southern Area Awards Congratulations to all who took part in the Awards and danced so beautifully. You stood your ground and showed the school off beautifully - I am very proud. Also, well done Amy Thomas who received a Commendation in the Senior section.



Spirited Steps Award Congratulations to Sophie Lyon who was awarded the cup for last term's work. She has also been accepted into English Youth Ballet for a third time. Sophie will be dancing in Giselle in Southsea on October 16th and 17th. Details will follow.

Daisy... Daisy Mackey has been awarded a scholarship by Mary Goodhew (ex Principal White Lodge, Royal Ballet School) to The Legat School of Dance. She will be moving there in September. The very best of luck, Daisy, in the next stage in your career!

Cecchetti Associate Auditions 2009 Congratulations to Toria Compton who has been newly accepted for these prestigious classes at Junior level. Also to Aida Alonzo for completing 4 years at Senior level and is now working on Adv 1.

Saturday ADULT Ballet This class has transferred successfully to the much-larger Petersfield Community Hall - it starts 15 minutes EARLIER this term! 1.45 - 3.00 pm

Amy-Rose and Imogen The ISTD contacted me in August in a panic, asking if I had any decent Grade 6 girls available for a teacher's Licentiate exam. So, at only two days notice, both girls travelled to HQ and were privileged enough to be 'bodies' for a teacher to 'work on' in this high level teaching exam.

Choreography Competition Results

Juniors 1st - Anna White

2nd - Jessica Grange & Anna Hardwick
Best Costume - Esme Luckham

Seniors 1st - Amy-Rose White & Imogen Parkin

2nd - Amy Thomas
Best Costume - Amy Thomas
Most Captivating Performer overall - Isabelle Moore.

Our next competition will be in the summer term after the next show, speaking of which ...

THE NEXT SHOW!!! As ever, the theme is a deep dark secret until the end of the year when forms are given out but The Millennium Centre has been booked for March 27th & 28th 2010 with dress rehearsals being held March 20th & 28th. Put this in your diary as soon as possible! As ever, I always need your help and the show couldn't go ahead without you. If you are able to help do return the form promptly.

Ballet Adventure An opportunity for you to be in another number in the show.

There will be another Ballet Adventure class in December where you will learn a whole dance in just two hours. Last time we did the 'That's Sea Life' number during the summer but nobody knew exactly what it was till the show. This time I will tell you how it will fit in! Forms will be given out to children of the relevant age.

Exams Provisional date is all day Sunday Dec 13th with rehearsals Sun Nov 29th **And**

Well done to everyone who took exams in June - results will be given out on the first day of term - yes, everyone has passed and some lovely marks have been received once again and thank you to the parents who manage to bring their children for all those extra classes.



Dates Autumn Term 2009

Adult Ballet.....	Saturday 5 th September	
Grade 4, 5, Inter Foundation.....	Tuesday* 8 th September	
Grades 3, 2, 1, Standard 1.....	Saturday 12 th September	
Adult Ballet.....	Wednesday 16 th September	
(Elders and) Bette's Contemporary Ballet	Wednesday 16 th September	NEW CLASS
for the retired.		
M & M, Primary, Pirouettes, Arabesques.....	Thursday 17 th September	

N.B. Tuesday dates are:

Sept 8, 15, 22 Oct 6, 13, 20 Nov 3, 10, 17 Dec 1, 8, 15

Half Term: Oct 26th - Nov 1st inclusive

Class Times Autumn Term 2009

Tuesday

4.45 - 5.45 pm	Grade 4
5.45 - 6.45 pm	Grade 5
6.45 - 8.00 pm	Intermediate Foundation & Pointe work

Wednesday

9.30 - 10.45 am	Adult Ballet/Inter Foundation
10.45 - 11.45 am	(Elders and) Bette's Contemporary Ballet
1.30 onwards	Dunannie & Bedales classes

Thursday

1.10 - 2.00 pm	Bedales
2.50 - 3.20 pm	Music & Movement
3.50 - 4.20 pm	Primary Ballet
4.20 - 5.00 pm	Pirouettes
5.00 - 6.00 pm	Arabesques
6.00 - 6.30 pm	Private lesson

Friday

4.45 - 7.00 pm	Private lessons
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Saturday

9.00 - 10.00 am	Grade 3 Ballet
10.05 - 11.05 am	Grade 2 Ballet
11.10 - 11.50 am	Grade 1 Ballet
12.00 am - 12.30 pm	Standard 1 Ballet

then

At Petersfield Community Hall*

EXCEPT FOR 10th Oct & 24th Oct which are to be held at St Saviours*

1.45 - 3.00 pm	Adult Open Ballet
3.00 pm onwards	Private lessons/rehearsals

In My Ballet Class...

...why is there always someone...

- ... who is late?
- ... who never misses a class even if they're ill?
- ... who puts their leotard on back-to-front?
- ... who makes the barre creak?
- ... whose knees really turn out properly?
- ... who always looks perfect?
- ... whose bun falls out?
- ...who shows off their wobbly tooth?
- ... else who then shows their big gap to Mrs Parkin?

- ... who never stops talking
- ... who never says a word?
- who forgets their Ballet shoes?
- ... who grows out of their shoes in the last 10 minutes of class?
- .. who wants to use the floaty scarves for every improvisation?
- ... who jumps higher than me?
- who laughs when they go wrong?
- ... who needs the loo?
- ... who goes to a party instead?

- ... who always wants to be in the front?
- ... who never wants to be in the front?
- ... who still can't do a *pas de chat* the day before their exam?
- ... really annoying who never forgets an exercise?
- ... who has the wrong foot in front?
- who goes the other way?
- ... who always seems to get the medals?
- ... looks surprised when *I* get a medal?
- ... who sniffs during pirouettes?

- ... who distracts me when Mrs Parkin is looking?
- ...who can't undo their crossover?
- ... who is amazed I dance much better than them?
- ... who bumps into me when it's going well?
- ... who is in the way when I do gallops or grands jetés?
- ... younger who does their exam before me?

If you know all the answers to all these questions please would you tell Mrs Parkin because she'd love to know too!

Christmas Dance Jamboree!!!

Look out for details on the notice board.
For excited children aged 7 to 12

Non-school members are welcome to join in

Wear something festive as long as you can dance in it!

A few thoughts for you ...

You are not educated until you
have learned to dance.

The Greeks

I should believe only in a God
who understood how to dance.

Henri Matisse

True ease in writing comes from art, not chance,
As those move easiest who have learned to dance.

Alexander Pope

Ballet Adventure

An opportunity for you to be in another number in the show.

Learn a whole dance in just two hours.

Look out for details on the notice board.

For children aged 10 and over

Change of leotard colour and style **Primary, Standard 1, Grades 1 & 2**

Please do not change the leotard until you have to - this is a last minute decision and I don't expect you to have to bear extra costs.

When you next need to purchase the next size up - or if you haven't already bought it - there will be a new **LILAC** colour available with belt to match, to replace the pale blue. Crossovers will change to WHITE.

Please ensure the leotard is not too baggy - there is plenty of stretch for growing room!

All else stays the same. See LINKS page for *All For Dance & Wear2Dance*

Cecchetti Junior Summer School 2009

By Isabelle Moore, Grade 3

At the start of the summer holidays I went to Tring Park for a whole week. There was lots of dancing and I had loads of fun. We slept in dormitories with 7 girls. On the 3rd day we did line dancing and had a cowboy evening based on Aaron Copeland's Rodeo. There was a choreography competition on the last day which was fun. I would recommend it to anyone - at the end of the week I wanted to do it all again! I am definitely looking forward to next year!

By Rose Moore (Isabelle's mum)

On 25th July we set off for summer school at Tring for the first time. It was our daughter's birthday that day and I was already wondering how we would be feeling that evening without her. However from the moment we arrived I can only say how wonderful the whole experience was.

Once registration time had arrived Ms Paris appeared at the door and the adventure began! We met the nurse who checked our details and then we were shown to daughter's dormitory. It was room We then had plenty of time to take all the belongings up and get beds etc organised, and have a look around. It was great being involved in all the excitement and anticipation! There was plenty of time to have a family picnic which was an excellent opportunity to allow those who had travelled some distance to catch their breath. Also during this time there were opportunities to have a good look round the school, viewing those magnificent studios. In fact my husband had gone inside with our son to use the toilets and came out informing me he had had a tour with Ms Paris and has seen the ballroom and the lawn where Greek dance lessons take place!

The week must have flown by for the girls and boys and soon I was travelling back for collection. A time to briefly catch up with another mum from the dorm and get to see my daughter again. She had had an absolutely fantastic time. As a parent I would rate it very highly in terms of organisation and the people involved. Having worked in a boarding school environment before I would say I felt very happy with all the arrangements. There was even a cake for the 2 girls who had birthdays!

As for next year when the birthday is the day after arrival (if I have second guessed it correctly) well there has already been a request to go!.....